

Cheltenham Camera Club

Annual Exhibition 2026

A Celebration of Photography



Winner: The Lloyd & Gregory Cup
'The Innocent Always Suffer' by John Cook

15th – 20th April 2026

(10am – 5pm daily)

gardensgallery



Cheltenham Camera Club

Inspiring the Photographic Community Since 1865

Cheltenham Camera Club Exhibition 2026

Welcome to Cheltenham Camera Club's 2026 Exhibition in this wonderful art space. Our club was formed 161 years ago in the pioneering days of photography. Since that time, photography has 'developed', taking on new ideas and technology, to the amazing possibilities that the present digital revolution has given us all. Today, the photographer can capture moments of time that our forebears could only dream of. We can even build an image to create our own reality – anything is possible. Indeed, images can challenge, inspire and evoke a relationship with the viewer. We very much hope, as you walk around this exhibition, that you will gain as much enjoyment from looking as we have gained from capturing and creating.

We would like to thank Peter Gennard MFIAP EFIAP/d3 for giving his time and consideration in judging our work. We are grateful to the Gardens Gallery for hosting our exhibition. We would also like to thank our exhibition co-ordinators James de Courcy and Janice Clark as well as those club members who have helped with organisation, setting up and stewarding, particularly Steve Reis, John White, Mark James, Clair de Courcy and Rob Bullingham. Finally, congratulations to the award winners and club members for their celebration of photography, which we hope you will enjoy.

Each image in this catalogue is labelled with the photographer's name. This year we have slightly changed the judging and awards, with Highly Commended and Commended being awarded from the separate entry pools of Projected Digital Images and Prints rather than, as formerly, within separate subject classes.

The Lloyd & Gregory Cup: Best Image in Show

John Cook (image on front cover)

CCC Medal: Most Successful Entrant to the Exhibition

Janice Clark

Projected Digital Image Awards (PDI)

Best Advanced PDI (H T Llewellyn Cup)

Rob Bullingham

Urban Subway

Best Intermediate PDI (J G Shenton Shield)

Neil Havard

Walrus with Hangover

Best Creative PDI (PhotoComp Cup)

Andrew Buckley

Tewkesbury Park

Best Nature PDI (150th Anniversary Cup)

Janice Clark

Mycena

Best Panel PDI (T L Thompson Cup)

David Elder

Papillons de Perigord

Best Architecture PDI (Civic Society Award)

Mark Stone

I've Seen the Light

Best Scapes PDI (The 2015 Cup)

Martin Fry

Spring Tide



Janice Clark



Rob Bullingham



Neil Havard



David Elder



Andrew Buckley



Mark Stone



John Cook



Andrew Buckley



Aleks Gjika



David Thomas



Karin Wilson



John Cook



Richard McKeery



Janice Clark



Martin Fry



Aleks Gjika



Andy Roberts



Ron Cooper



Janice Clark



Gary Norris



Saul Scott



David Hyett



David Haigh



Margaret MacEvoy



David Elder



John Clare



Karin Wilson



David Elder



Jim Sha rock



Martin Fry



David Elder



Aleks Gjika



Janice Clark



Richard McCleery



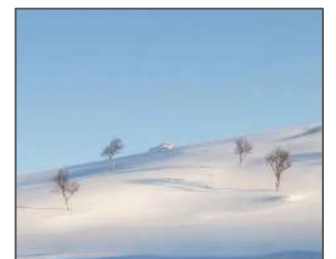
Mark Wardle



David Elder



Steve Reis



Aleks Gjika



Mark Wardle



James de Courcy



Jim Sha rock



Janice Clark



Aleks Gjika



Mark James

Print Awards

Best Advanced Colour Print (S F Rood Challenge Trophy)
Best Advanced Mono Print (Eric Williams Cup)
Best Intermediate Print (Cavendish House Cup)

David Thomas
Martin Fry
Neil Havard

Abandoned Church
Light on the Storm
Pine Marten

Best Creative Print (McCleery Trophy)
Best British Wildlife Print (The Bint Cup)
Best Triptych Print (T B S Cox Cup)
Best People Print (Jay Cup)
Best Cotswold Rural Scene Print (Bernard Barker Cup)

Andrew Buckley
Janice Clark
Mark James
Andrew Buckley
Martin Fry

Wintering Trio
Mating Gannets on Cliff Edge
Four Spotted Chaser in Flight
Medieval Soldier Wearing Beret
Winter's Touch - Cranham



Neil Havard



David Thomas



Janice Clark



Martin Fry



Mark James



Andrew Buckley



Martin Fry



Andrew Buckley



Karin Wilson



Janice Clark



David Thomas



Karin Wilson

Print Awards – Highly Commended

Highly Commended Print
 Highly Commended Print
 Highly Commended Print
 Highly Commended Print
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 Highly Commended Print

James de Courcy
 Andrew Buckley
 David Thomas
 Andrew Buckley
 Karin Wilson
 David Thomas
 Karin Wilson
 Janice Clark
 Karin Wilson
 Karin Wilson
 Janice Clark
 Mark James

The Dancers, Iona Shore
 Blue Winter's Day
 66 Diner
 Homeward Bound
 Mycena on Rotting Log
 Lone Tree
 View to Lagangarbh Hut
 Red Deer Hind Feeding Calf
 Ptarmigan in Cairngorm White-Out
 Red Fox Alert
 Red Deer with Starlings
 Damselfly Mating Wheel



Karin Wilson



James de Courcy



Mark James



Karin Wilson



David Thomas



Andrew Buckley



Janice Clark



Andrew Buckley



Saul Scott



Steve Reis



Rob Bullingham



Margaret MacEvoy



Gary Norris



Margaret MacEvoy

Print Awards – Commended

Commended Print
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Martin Fry
 Mark Wardle
 James de Courcy
 David Elder
 David Elder
 Maria Arthurs-Hartnett
 Mark James
 Mark James
 Martin Fry
 Nigel Pain
 Andrew Buckley
 Nigel Pain
 John Clare
 James de Courcy
 Richard McCleery

Evening Mists - Cam Down
 Deer Breath at Sunrise
 Cranham Mycena
 Mahouts at the Mekong
 Sell Me Your Soul
 Desert Train
 Beautiful Demoiselle in Flight
 Scarce Swallowtail
 Tree Lines - Coaley Peak
 Phoenix Rising
 Adventurous Spring Lamb
 Melanie C
 The Boat Builder
 Routin Lyn Falls
 Alone



Martin Fry



Maria Arthurs-Hartnett



Mark Wardle



David Elder



Richard McCleery



John Clare



Nigel Pain



Mark James



Nigel Pain



Martin Fry



James de Courcy



Mark James



Nigel Pain



Andrew Buckley



David Elder



Rob Bullingham



James de Courcy



Gary Norris



John Cook



William Comack



James Wilkinson



Jayesh Gandhi



Ron Cooper



John White



Richard McCleery



David Adamson



Barry Roberts



Rob Bullingham



David Hyett



David Morgan



Mark Stone



David Adams on



Andy Roberts



David Elder



Maria Arthurs-Hartnett



Mark Wardle



Rob Bullingham



James de Courcy



Mark James



Karin Wilson

About the Judge: Peter R. Gennard, MFIAP, EFIAP/d3 began his interest in photography as a teenager, but a visit to Smethwick International Exhibition in 1983 marked a turning point. He joined the prestigious Smethwick P.S. and began to enter FIAP approved International Exhibitions.

Peter achieved AFIAP in 1987 and EFIAP in 1991. The pinnacle of his photographic career was gaining the highest FIAP distinction, MFIAP in 1993. He continued to build on his EFIAP distinction by achieving the EFIAP/bronze in 1995 and the EFIAP/silver in 1996. The EFIAP/gold distinction was obtained in 1997 and eventually the EFIAP/platinum in 2000. In 2022 he gained his EFIAP Diamond 2 award and then in 2023 his EFIAP Diamond 3.

Peter is a prolific international exhibitor, to FIAP approved internationals. To date, he has had 1425 different pieces of work accepted in prints and projected images. They have gained 4287 acceptances in 52 different countries. From those acceptances he has gained 605 awards.

Judge's Comments: "Thank you for giving me the opportunity to choose the pictures for your exhibition. Sandra and I really appreciated the hospitality in wonderful judging surroundings. The digital images and prints were all of a good standard. Perhaps lacking in sport and portraits.

Print judging was very pleasurable. Being able to look at every print closely meant that some pictures were rejected because of poor printing quality. Landscapes, creative and natural history were predominant.

It was difficult to limit the awards to the level required by the organisers. In my opinion the awarded pictures would be acceptable in major international exhibitions."

Members with Images and Prints in the Exhibition

David Adamson EFIG/D1 BPE4*

Maria Arthurs-Hartnett

Andrew Buckley AFIG PFIG BPE1

Rob Bullingham

John Clare ARPS EFIG CPAGB BPE2* PPSA

Janice Clark ARPS DPAGB AFIG BPE 3*

John Cook

Ron Cooper

William Cormack

James de Courcy ARPS

Jeremy Dickman-Wilkes LRPS

David Elder ARPS CPAGB AFIG

Martin Fry FRPS FBPE EFIG/d3 AV-EFIG/b APAGB

Jayesh Gandhi

Aleks Gjika EFIG/B DPAGB BPE1

David Haigh

Neil Havard

David Hyett DPAGB EFIG BPE3*

Mark James

Margaret MacEvoy

Richard McCleery EFIG

David Morgan

Gary Norris

Nigel Pain

Andy Roberts

Barry Roberts

Saul Scott

Jim Sharrock LRPS

Mark Stone LRPS

David Thomas ARPS

Mark Wardle ARPS CPAGB

John White

Karin Wilson ARPS, BPE5*, DPAGB, EFIG

Distinction Key

RPS: Royal Photographic Society

FIG: International Federation of Photographic Art

PAGB: Photographic Alliance of Great Britain

BPE: British Photo Exhibitions

PSA: Photographic Society of America

About Cheltenham Camera Club

Cheltenham Camera Club is the 6th oldest photographic club in the UK. It was started on 4th January 1865 by Dr Edward Thomas Wilson, father of EA Wilson the explorer, and Dr John Abercrombie, a colleague at the Cheltenham General Hospital. Edward learned his photography as a boy from his uncle, Francis Frith, whose nineteenth century photographs are still widely published today. With Abercrombie, he was one of the early pioneers of photomicrography, and the photographing of landscapes and portraits using the early dry plate process.

By the 1890s the club had over 60 members. Members enthusiastically shared photographic techniques, went on photographic outings and held exhibitions of their work. Eminent photographers over the years have included Hugo van Wadenoyen FRPS, a very prolific national exhibitor and author of many books on photographic techniques, and Eric Franks ARPS who recorded the town during the post war period.

At the Club's first exhibition in 1896 a staggering total of 900 images were displayed. That enthusiasm and ethos is still very much in evidence at the club. Today, CCC has over a hundred members and organises not only this exhibition, but also the internationally acclaimed **Cheltenham International Salon of Photography** which often receives over 8000 images from around the world. It also runs the annual **Gloucestershire Young Photographer of the Year Award** competition, which showcases photographs taken by pupils from Primary and Secondary Schools across the County, this year attracting 898 entries from 69 schools. The Club also awards an annual bursary for Photography students at the University of Gloucestershire. We have been grateful to Cheltenham Arts Council and the University of Gloucestershire for their sponsorship.

If you are interested in photography, then why not join CCC?

We have talks, competitions and special interest groups covering all aspects of photography in a friendly and supportive environment.

Cheltenham Camera Club meets weekly at 7.30 on Thursday evenings, from September to May at Holy Apostles Church Hall, London Road, Charlton Kings, Cheltenham GL52 6HW

For further information and programme visit
www.cheltenhamcameraclub.co.uk or use this QR Code:

