

12th Cheltenham 2024 **International Salon of Photography**



2024/105



2024-1186



L240016-M5G



2024-018

5 Sections: Colour, Monochrome, Creative, Nature, Photo Travel

28 Awards per Section

FIAP Blue Badge for Best Author

141 Awards in Total

Full Colour PDF Catalogue

Open Date for Entries

Monday, 1st January 2024

Closing Date for Entries

Sunday, 14th April 2024

Judging starts

Friday, 19th April 2024

All judging completed by

Sunday, 21st April 2024

Notifications sent by

Tuesday 23rd April, 2024

On-Line Gallery posted by

Tuesday, 23rd April 2024

PDF Catalogue available online by

Monday, 15th July 2024

Awards mailed by

Wednesday, 31st July 2024

Presentation of Awards

Thursday, 5th September 2024

ESSENTIAL INFORMATION PRIOR TO ENTERING THE SALON

Contact

Salon Chairman: Aleks Gjika EFIAP DPAGB
Postal address: 33 Sapphire Way, Brockworth, Gloucester, Gloucestershire, GL3 4FB, UK
Email address: salon@cheltenhamcameraclub.co.uk
Website URL: <https://cheltenhamcameraclub.co.uk/club/salon>

Section Descriptions and Awards

There are 5 Sections as detailed below.

In each Section the following Medals and Ribbons will be awarded:

FIAP	Gold Medal
PSA	Gold Medal
GPU	Gold Medal
PAGB	Gold Medal
CISP	Gold Medal
CISP	3 x Silver Medals
CISP	3 x Bronze Medals
FIAP	5 x Honourable Mention Ribbons
PSA	3 x Honourable Mention Ribbons
GPU	2 x Honourable Mention Ribbons
CISP	6 x Honourable Mention Ribbons
CISP	CCC Member's Medal

28 Awards per Section and 1 FIAP Blue Badge for a total of 141 Awards.

The CCC Member's Medal is awarded for the best CCC Member's entry in each Section.

A FIAP Blue Badge for "Best Author" is awarded to the person gaining the most Acceptances in the Salon.

Section A: Open Colour [PSA Projected Image Division, Colour]

FIAP Gold Medal
PSA Gold Medal
GPU Gold Medal
PAGB Gold Medal
CISP Gold Medal

CISP Silver Medal
CISP Silver Medal
CISP Silver Medal

**Celebration
Action
Reflections**

CISP 3 x Bronze Medals

Judges' Choices

FIAP 5 x Honourable Mention Ribbons

PSA 3 x Honourable Mention Ribbons

GPU 2 x Honourable Mention Ribbons

CISP 6 x Honourable Mention Ribbons

CISP CCC Member's Medal

Section B: Open Monochrome [PSA Projected Image Division, Monochrome]

FIAP Gold Medal
PSA Gold Medal
GPU Gold Medal
PAGB Gold Medal
CISP Gold Medal

CISP Silver Medal
CISP Silver Medal
CISP Silver Medal

**Shadows
Patterns
Departure**

CISP 3 x Bronze Medals

Judges' Choices

FIAP 5 x Honourable Mention Ribbons

PSA 3 x Honourable Mention Ribbons

GPU 2 x Honourable Mention Ribbons

CISP 6 x Honourable Mention Ribbons

CISP CCC Member's Medal

Section C: Creative [PSA Projected Image Division, Colour]

FIAP Gold Medal

PSA Gold Medal

GPU Gold Medal

PAGB Gold Medal

CISP Gold Medal

CISP Silver Medal

CISP Silver Medal

CISP Silver Medal

Negative Space
Intentional Camera Movement
Minimalism

CISP 3 x Bronze Medals

Judges' Choices

FIAP 5 x Honourable Mention Ribbons

PSA 3 x Honourable Mention Ribbons

GPU 2 x Honourable Mention Ribbons

CISP 6 x Honourable Mention Ribbons

CISP CCC Member's Medal

Section D: Nature [PSA Nature Division]

FIAP Gold Medal

PSA Gold Medal

GPU Gold Medal

PAGB Gold Medal

CISP Gold Medal

Best Authentic Wildlife

CISP	Silver Medal	Macro Stormy Weather Invertebrates
CISP	Silver Medal	
CISP	Silver Medal	
CISP	3 x Bronze Medals	Judges' Choices
FIAP	5 x Honourable Mention Ribbons	
PSA	3 x Honourable Mention Ribbons	
GPU	2 x Honourable Mention Ribbons	
CISP	6 x Honourable Mention Ribbons	
CISP	CCC Member's Medal	

Section E: Photo Travel [PSA Photo Travel Division]

World At Large [FIAP, GPU, PAGB Patronage]

FIAP	Gold Medal	
PSA	Gold Medal	
GPU	Gold Medal	
PAGB	Gold Medal	
CISP	Gold Medal	
CISP	Silver Medal	Unique Structure Music And Dance Costume
CISP	Silver Medal	
CISP	Silver Medal	
CISP	3 x Bronze Medals	Judges' Choices
FIAP	5 x Honourable Mention Ribbons	
PSA	3 x Honourable Mention Ribbons	
GPU	2 x Honourable Mention Ribbons	
CISP	6 x Honourable Mention Ribbons	
CISP	CCC Member's Medal	

Entry Fees

		1 Section	2 Sections	3 Sections	4 Sections	5 Sections
UK:	GBP (£)	£14	£17	£20	£23	£26
Overseas:	GBP (£)	£14	£17	£20	£23	£26

The Entry Fees will be paid only in GBP (£) Stirling via PayPal, Credit or Debit Card as part of the on-line entry process.

Discounts

An 'Early-Bird' discount of 10% is available for all entrants up to 31st January 2024.

A 'Loyalty' discount of 10% is available to returning entrants who entered CISP 2023.

A 'Second-Chance' discount of 20% is available to all those who entered CISP 2023 but who did not achieve ANY Acceptance. This is available throughout but only to 100 entrants who meet this criteria.

Calendar

Open Date for Entries	Monday, 1st January 2024
Closing Date for Entries	Sunday, 14th April 2024
Judging starts	Friday, 19th April 2024
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Notifications sent by	Tuesday 23rd April, 2024
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PDF Catalogue available online by	Monday, 15th July 2024
Awards mailed by	Wednesday, 31st July 2024
Presentation of Awards	Thursday, 5th September 2024

Judges: Open Colour

Martin Fry	FRPS, EFIAP/d3, FBPE, AV-EFIAP/b, APAGB	England
Steven Le Prevost	FRPS, MPAGB, AFIAP, FIPF, BPE5	Guernsey
Barbie Lindsay	FBPE, MPAGB, EFIAP/s, AWPf	England

Judges: Open Monochrome

Martin Fry	FRPS, EFIAP/d3, FBPE, AV-EFIAP/b, APAGB	England
Steven Le Prevost	FRPS, MPAGB, AFIAP, FIPF, BPE5	Guernsey
Barbie Lindsay	FBPE, MPAGB, EFIAP/s, AWPf	England

Judges: Open Creative

Martin Fry	FRPS, EFIAP/d3, FBPE, AV-EFIAP/b, APAGB	England
Steven Le Prevost	FRPS, MPAGB, AFIAP, FIPF, BPE5	Guernsey
Barbie Lindsay	FBPE, MPAGB, EFIAP/s, AWPf	England

Judges: Nature

Margaret Salisbury	FRPS, FIPF, MFIAP, FSITTP, SINWP, AWPf, AGPU, APAGB	Wales
Russell Lindsay	FBPE, MPAGB, EFIAP, AWPf	England
Michael Krier	ARPS, AFIAP, MA Photography	England

Judges: Photo Travel

Margaret Salisbury	FRPS, FIPF, MFIAP, FSITTP, SINWP, AWPf, AGPU, APAGB	Wales
Russell Lindsay	FBPE, MPAGB, EFIAP, AWPf	England
Michael Krier	ARPS, AFIAP, MA Photography	England

Reserve Judge

Brian Swinyard	MA(Photography), ARPS, EFIAP/b, DPAGB, BPE3*, PPSA Hon.AFGNG, Hon.FPMP, EP.GGC, G.APS	England
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Awards

Full details of the Awards for each Section are listed on pages 2-5.

Catalogue

A Full Colour PDF Catalogue, the content of which will be similar to previous year's A4 printed Catalogues which received a FIAP 4/5* rating, will be available to all entrants.

DETAILS OF SALON REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS:

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these ES-COE. Membership in any photographic organization is not required.

Entries will not be accepted from any entrant who is on the PSA Penalties List for Ethics Violation. Entry fees are not refundable in these circumstances.

Image creation and ownership:

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Editing or alteration of images is permitted within the limits specified in the relevant section definitions that are available here <https://psa-photo.org/page/division-definitions>

Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker, from any Photographic Society of America exhibition, social media, event, or publication, other than for editorial purposes, shall be prohibited from PSA for a period of from 3 years to life.

PSA Star Ratings:

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Reproduction:

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright

Re-use of accepted images:

Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry:

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition. Similar is defined as almost identical in subject, composition, props, lighting, or technique so that a reasonable person viewing the entries together would decide the entrant has duplicated the previous image except for minor changes.

Titles:

Each image must have a unique title that relates to the content of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Colour and Monochrome:

Colour and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

Image Entry Process

Images must be in digital format and must be submitted on-line via the Cheltenham Camera Club website <https://pixoroo.com/salons/cheltenhamsalon> using the link to the CISP Entry Form. You may enter as many Sections as you wish, and you may enter a maximum of 4 images per Section.

Images should be submitted in JPEG format using sRGB colour space.

The maximum dimensions including any borders are:
1920 pixels (horizontal width) and 1200 pixels (vertical height).

Images smaller than 1920 x 1200 pixels are acceptable but will appear smaller when projected.

Images larger than the maximum dimension specifications will be rejected.

The image file may not be larger than 2Mb.

An image may be entered in only one section.

Judging Method

The Salon will be judged using digital projection onto a screen in a blacked-out room, using a Canon WUX450 with 1920x1200 Resolution. The digital projector and computer monitoring equipment will be colour-calibrated before the judging sessions. The projection equipment and computer monitors will display images at 100% of the image resolution and the images will be displayed at exactly 100% of their resolution. In other words, the images will not be enlarged beyond their native resolution.

The Salon will be conducted in accordance with the rules of FIAP, PSA, GPU and PAGB as appropriate. An entrant's four images will not be presented to the judges consecutively but will be distributed throughout four rounds of judging in that Section. Distribution of images will be in the same round order as submitted by the entrant.

The judging process will involve a jury of three judges per Section viewing projected images on a screen and using their keypads each to record a score in the range 2-5 marks. The aggregate of the judges' scores, in the range 6-15 marks, will be used to determine the threshold for Acceptance (normally in the range 11-12 marks) and Awards.

FIAP rules do not permit Salons to publish target acceptance rates. However, this Salon intends to use an acceptance rate up to circa 25% as a working model.

Data Protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the Salon organizers for purposes associated with this Salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this Salon. You acknowledge, agree and accept that by entering this Salon, your participation status which includes your first and last name, name of the country used during registration at the Salon, number of sections entered and number of images entered in those sections will be made public in a published status list and that the results of your entry shall be made public in the Salon gallery and Salon catalogue. You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP.

Your email address and contact information will not be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

The following definitions are minimum classifications and it must be emphasized that this is an Exhibition restriction, not a PSA restriction. Salons are instructed not to reduce the requirements of any definitions and to make the point that they apply to all Sections, not just the Nature Sections.

All images entered must comply with all of the definitions below. Images failing to do so will not be judged. All entries shall conform to the stricter of these definitions for Acceptances to be validated by all organisations granting Recognition or Patronage.

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges- do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

Section A: Open Colour

Any image that satisfies the general rules may be submitted in Section A: Open Colour. Images that depict Nature or Photo Travel themes, or are in monochrome, and are submitted in this Section will be judged solely on their pictorial merit. Images that have been manipulated extensively should be submitted in Section C: Creative.

Section B: Open Monochrome - PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work. In this case, it should be entered in Section A: Open Colour. Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in colour sections of PPD or PI.

Section B: Open Monochrome - FIAP Monochrome Definition

A Black-and-White work fitting from the very dark grey (black) to the very clear grey (white) is a Monochrome work with the various shades of grey. A Black-and-White work toned entirely in a single colour will remain a Monochrome work able to stand in the Black-and-White category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a Black-and-White work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the Colour category; such

a work requires colour reproduction in the catalogue of a Salon under FIAP Patronage. In this case, it meets the requirements of the Colour category and should be entered in Section A: Open Colour.

Section B: Open Monochrome - Toned Images

For the purpose of this Salon, toned images are allowed in Section B: Open Monochrome.

Monochrome images may not be entered in colour sections of PPD or PI

Section C: Creative

This category means different things to different people and therein lies the appeal for photographers who like to think outside the box. For the purpose of this Salon, there are other labels that cover this genre which include Abstract, Altered Reality, Contemporary, Creative, Experimental, Surreal. The common thread is that it embraces a diverse category of images made using an assortment of techniques and with equally varied intentions.

Section D: Nature - Joint PSA/FIAP Nature Definition

Content Guidelines

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

PSA statement of subject matter applies to all sections.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Editing techniques that are allowed:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of colour images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking).
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.

- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour.

Section D: Nature - Wildlife Award

There is a new Nature definition for PSA-Recognised Exhibitions which was introduced in 2022. Exhibitions are encouraged to offer Wildlife Sections, or at least award the PSA Wildlife Medal in a PJ General Section. In this Salon, the PSA Gold Medal is awarded for the Best Authentic Wildlife in Section D: Nature.

As this Salon does not have a separate Wildlife Section but offers a Wildlife Award, the form of submitting Nature entries must include provisions for the entrant to certify that each image so designated complies with both the general Nature definition and the Wildlife definition. Provision for this distinction is included in the online entry form by identifying an image as Authentic Wildlife.

In addition to the restrictions on Nature photography, to be eligible for any Wildlife Award, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Images entered in the Wildlife Section meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

- Landscapes, geological formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible for the Wildlife Award.

- Wildlife is not limited to animals, birds or insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.
- Wildlife images may be entered in Nature Sections of International Exhibitions and Salons.

Section D: Nature - PSA Statement on Aerial Photography

It is worth repeating the current PSA Aerial Policy in that there are concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.** Further details on this PSA policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>.

Section D: Nature - Note on Nature Themes

Three Silver Medals are being awarded in Section D: Nature for Macro, Stormy Weather, Invertebrates. It is important to remember that the Nature definition applies equally to these Nature theme Sections.

Section D: Nature - Borders on Nature images

There is much confusion over whether borders are allowed in Nature digital images. For the purpose of this Salon, any border added to a Nature digital file must be a single border of white or grey, no greater than 5 pixels in width.

Section D: Nature - Note for Judges on Nature/Wildlife

Judges should mark down any images in Nature competitions that have obviously been taken from a drone and which include any animals or birds.

When assessing Nature images, judges have to take into account:

- The subject matter.
- The nature story.
- The technical qualities.
- The editing/processing of the image.

While assessing Wildlife images, the judges also have to look for evidence that the subject of the image was 'free and unrestrained in a natural or adopted habitat' and that the subject was there of its own free will.

Section D: Nature - Greyscale Monochrome Images

For the purpose of this Salon, Greyscale Monochrome images may be entered in Section D: Nature.

Section D: Nature - Toned Images

For the purpose of this Salon, toned images are not allowed in Section D: Nature.

Section D: Nature - General

The requirements listed under Section D above are Salon requirements.

Section E: Photo Travel - PSA Photo Travel Definition

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or city-scape, these "scapes" must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.

6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).

7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

Section E: Photo Travel - Note on Photo Travel Themes

Three Silver Medals are being awarded in Section E: Photo Travel for Architecture, City Life, UK. It is important to remember that the Photo Travel definition applies equally to these Photo Travel theme Sections.

Section E: Photo Travel - Borders on Photo Travel images

There is much confusion over whether borders are allowed in Photo Travel digital images. For the purpose of this Salon, any border added to a Photo Travel digital file must be a single border of white or grey, no greater than 5 pixels in width.

Section E: Photo Travel - Greyscale Monochrome Images

For the purpose of this Salon, Greyscale Monochrome images may be entered in Section E: Photo Travel.

Section E: Photo Travel - Toned Images

For the purpose of this Salon, toned images are not allowed in Section E: Photo Travel.

GENERAL RULES

Breaches of Rules

FIAP:

The sole act of submitting images or files to a Salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms:

- The submitted images can be investigated by FIAP to establish if they conform with FIAP regulations and definitions even if the entrant is not a member of FIAP.
- FIAP will use any means at its disposal for this undertaking.

- Any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP.
- In case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the Exhibition organiser or the judges before, during, or after the judging of an Exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the Exhibition organisers reserve the right to delete the entry from the Exhibition and void any or all Acceptances or Awards in connection with the Exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the Exhibition organisers or the judges is final.

PSA:

Non-compliance

See the PSA Ethics Policy at <https://psa-photo.org/page/ethical-practices>.

See the PSA statement on Subject Matter at <https://psa-photo.org/page/division-definitions>

If, in the discretion of the exhibition organizer or the judges, an entrant has submitted that may fail to comply with these Conditions of Entry, they are allowed to request unedited or raw files of the submitted image.

For composite images all files are required.

Exhibition organizers may verify that:

- a) the images are the original work of the entrant
- b) the images comply with the rules and definitions as set out in these ES-COE

Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate all complaints, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is processing and/or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to the entry rules and will be subject to penalties for any violations to these Conditions of Entry or to PSA's Statement of Ethics.

NOTICE TO ENTRANTS

FIAP Notice

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

FIAP DOC 017/2017 was replaced by FIAP DOC 033/2021 as follows:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033/2021« Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

These FIAP documents can be accessed via the following links:

018/2017: [Microsoft Word - 171215 FIAP Patronage Regulations E.docx \(myfiap.net\)](#)

017/2017: [Microsoft Word - 171215 Sanctions and Red list E.docx \(myfiap.net\)](#)

FIAP has requested that the following statement is included in these Salon Rules & Regulations:

"By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the participant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey the FIAP regulations and definitions even if the participant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the participant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

PSA Notice

When an entrant fills in the Entry Form to submit an entry, the entrant will see a feature to affirm he/she has read these Conditions of Entry when he/she fills out the entry form. If the entrant does not so affirm, the entry will not be submitted.

Statutory Disclaimer:

When an entrant fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry:

“I hereby confirm that I have read and understood and agree to the Conditions of Entry of this exhibition. I have read and understood the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf>. I am aware that PSA may apply penalties for non-compliance to these Conditions of Entry”

Failure to agree will mean that the application will not proceed.

Agreement

SUBMISSION OF AN ENTRY SIGNIFIES ACCEPTANCE OF ALL ABOVE CONDITIONS.

FIAP 2024 Patronage – 2024/105



FÉDÉRATION INTERNATIONALE



DE L'ART PHOTOGRAPHIQUE

The International Federation

of Photographic Art

Le Président de la FIAP, agissant en vertu des pouvoirs qui lui ont été conférés par l'art. V des statuts, a décidé d'accorder le

HAUT PATRONAGE DE LA FIAP

à l'événement

**Cheltenham International Salon of
Photography 2024**

sous le numéro de patronage officiel
2024/105



Le Secrétaire Général

Ioannis Lykouris

Le Président

Riccardo Busi

Riccardo Busi

Le Directeur du Service Patronages

Romain Nero

Romain Nero

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2024/105



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

PSA 2024 Recognition – 2024-1186

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

GPU 2024 Patronage: L240016



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com



2024 Licensed Salon

PAGB 2024 Patronage: 2024-018





**THE PHOTOGRAPHIC ALLIANCE
OF GREAT BRITAIN**

THIS IS TO CERTIFY THAT P.A.G.B. PATRONAGE
HAS BEEN ACCORDED TO

Cheltenham International Salon of Photography

ORGANISED BY

Cheltenham Camera Club

ON

5th september 2024

CERTIFICATE No. 2024-019

D. Hanson

26th November 2023

President: - Daphne Hanson DPAGB HonPAGB.

Member of The International Federation of Photographic Art

Frequently Asked Questions

What is the last date for entering the Salon?

The Closing Date for Entries is **Sunday, 14th April 2024.**

How can I submit an Entry Form if I do not have an email address?

There are a number of Internet-based email services that are free. You can obtain an email address from one of these services. Alternatively, you may have a friend or relative who uses email. Note that you must have an email address to participate in the Salon, as email is our primary form of communication.

Can I change or rename an image after I have uploaded my images?

Yes. You can change your entries anytime until the closing date. Just log in Pixooo.com, go to your entries gallery and from there to the edit entries page where you can edit any of the images and/or titles.

Will I receive a confirmation when my Entry Form is submitted?

Yes. You will receive a confirmation email as soon as you have completed your entry. You can always log in Pixoroo.com and review your entries/titles. Also, if you wish, you can re-send yourself the confirmation email from within your entries gallery.

I did not receive any of my email confirmations – what happened?

There are a number of reasons why a sent confirmation may not be received. A common problem is that the confirmation is caught in your email SPAM filter and therefore is not found in your Inbox. If you have a SPAM filter, please make sure that the following email address is allowed on your email system: salon@cheltenhamcameraclub.co.uk. Also, you do not need a confirmation email as such; if your entries are in Pixoroo that is it and you can consider it as your confirmation.

Can I purchase a copy of the Public Presentation on DVD?

Unfortunately not.

Will it take a long period of time to upload my images via the online Entry Form?

Uploading your images should not take long but that does depend on the size of the images and the speed of your internet. Usually, it is a matter of seconds or minutes in the worst scenario.

What image size is required?

The image, including any borders, must be in jpeg format, no wider than 1920 pixels and no higher than 1200 pixels. If you submit an image that is larger than these dimensions, it will be rejected. You will need to resize the image and resubmit. Images smaller than 1920 x 1200 pixels are acceptable but will appear smaller when projected. Images should be submitted using sRGB colour space.

I'm having problems with the online Entry Form – What should I do?

If you have any doubts or queries, from within your entries gallery in Pixoroo, click the Contact Salon icon on the top right of the page. Write your message and upload any attachment(s) (eg screenshot with the errors) and send. You can also email us from within your entries gallery or contact us at salon@cheltenhamcameraclub.co.uk and we will respond as quickly as possible.

How many pictures can I upload to this Salon?

There are five projected image Sections: (A) Colour, (B) Monochrome, (C) Creative, (D) Nature and (E) Photo Travel. You may participate with up to 4 images in each Section. If you only enter one image in a Section you still have to pay the complete entry fee for that Section.

Can I pay my entry fee via PayPal?

Yes. The entry process will take you to the PayPal site to pay your entry fee. You can use your PayPal account (if you have one) or pay using a credit card. If you are unable to use the PayPal site, please contact us at salon@cheltenhamcameraclub.co.uk for alternative methods of payment.

If after reviewing this list you still have questions, please send an email to:
salon@cheltenhamcameraclub.co.uk and we will respond as soon as possible.

Throughout these Rules & Regulations, any reference solely to 'Exhibition' (particularly in specific FIAP and PSA guidelines) should also embrace 'Exhibition or Salon'.