

Cheltenham Camera Club

Annual Exhibition 2025

A Celebration of Photography



Winner: The Lloyd & Gregory Cup
'The Staircase' by David Thomas ARPS

2nd – 8th April

(10am – 5pm daily; 10am – 1pm on 8th)

gardensgallery



Cheltenham Camera Club

Inspiring the Photographic Community Since 1865

Cheltenham Camera Club Exhibition 2025

Welcome to Cheltenham Camera Club's 2025 Exhibition in this wonderful art space. The club was formed 160 years ago in the pioneering days of photography. Since that time, photography has 'developed', taking on new ideas and technology, to the amazing possibilities that the present digital revolution has given us all. Today, the photographer can capture moments of time that our forebears could only dream of. We can even build an image to create our own reality – anything is possible. Indeed, images can challenge, inspire and evoke a relationship with the viewer. We very much hope, as you walk around this exhibition, that you will gain as much enjoyment from looking as we have gained from capturing and creating.

We would like to thank Ralph Snook ARPS DPAGB EFIAP/S for giving his time and consideration in judging our work. We are grateful to the Gardens Gallery for hosting our exhibition. We would also like to thank our exhibition co-ordinators James de Courcy and Janice Clark as well as those club members who have helped with organisation, setting up and stewarding, particularly John White, Steve Reis and Rob Bullingham. Finally, congratulations to the award winners and club members for their celebration of photography, which we hope you will enjoy.

Each image in this catalogue is labelled with entry class number and the photographer's name.

The Lloyd & Gregory Cup: Best Image in Show

David Thomas

CCC Medal: Most Successful Entrant to the Exhibition

Andrew Buckley



1 Andrew Buckley



1 David Hyett



1 Martin Fry



1 John Clare

1. Advanced Monochrome Prints Open Subject

Eric Williams Cup

Runner-up

Highly commended

Commended

Commended

John Clare

David Hyett

Martin Fry

John Clare

Andrew Buckley

Kasbah Encounter

Winskill Stones in Infrared

In My Own World

Underground Ride

The Thinker



4 Nigel Pain



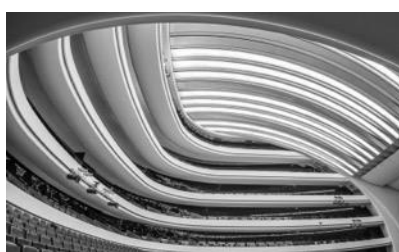
6 Peter McGeachan



4 Rob Bullingham



1 David Thomas



14 Linda Kirkhope



1 John Clare

4. Intermediate Monochrome Prints Open Subject

Sir George Dowty Cup
 Runner-up
 Highly commended
 Commended

Rob Bullingham
 Rob Bullingham
 Rob Bullingham
 Nigel Pain

Industrial Wasteland
 Hitting the Apex
 The Approaching Storm
 Floatation



1 Linda Kirkhope



4 Jayesh Gandhi



1 John White



1 Margaret MacEvoy



4 Rob Bullingham



4 Richard Jefferies



4 David Haigh

2 Advanced Colour Prints Open Subject

SF Rood Challenge Trophy
 Runner-up
 Highly Commended
 Commended

Andrew Buckley
 James de Courcy
 James de Courcy
 Martin Fry

Winter's Walk Home
 Driftwood and Physalis
 Cuillins from Elgol
 Last Embers

5 Intermediate Colour Prints Open Subject

Cavendish House Cup
 Runner-up
 Highly Commended
 Commended

Nigel Pain
 Jayesh Gandhi
 Rob Bullingham
 Jayesh Gandhi

The Last Passenger
 Tour of UK
 The Night Shift
 Relaxed in Lavender Field



5 Nigel Pain



3 Jim Sharrock



2 Andrew Buckley



3 Aleks Gjika



2 James de Courcy



3 Linda Kirkhope



2 David Elder



3 Mark Wardle



6 Saul Scott



3 David Elder



3 Janice Clark



3 Ron Cooper



3 David Hyett

3. Advanced Projected Digital Images (PDIs) Open Subject

H T Llewellyn Cup

Runner-up

Highly Commended

Highly Commended

Highly Commended

Highly Commended

Commended

Commended

Commended

Commended

Andrew Buckley

John Clare

Alex Gjika

Jim Sharrock

Aleks Gjika

Karin Wilson

Janice Clark

Aleks Gjika

Janice Clark

Andrew Buckley

Tired of Waiting Under the Mistletoe

Silent Devotion

Mayhem at the Lighthouse

Feathers

Sadness and Glory

Abandoned Bus Under Magellanic Clouds

African Sunset

Porsche Museum

Symmetry

Vintage Racer



3 Aleks Gjika



3 John Cook



3 Ron Cooper



3 Karin Wilson



3 Andrew Buckley



3 John Clare



3 Andrew Buckley



3 Jim Sharrock



3 Jim Sharrock



6 Richard Jefferies



6 Barry Roberts



6 Barry Roberts



3 Ron Cooper

6. Intermediate Projected Digital Images Open Subject

J G Shenton Shield
Runner-up

Highly Commended

Commended

Commended

Peter McGeachan
Saul Scott

Barry Roberts

Jayesh Gandhi

Rob Bullingham

Concentration
Church Window

Tulip in the Rain

Red Arrows Performing Heart

Slippery When Wet



6 Saul Scott



6 Gary Norris



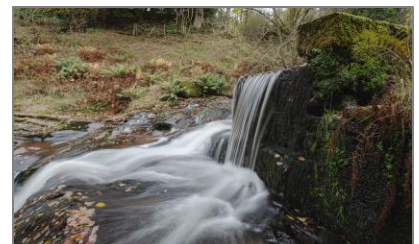
6 Jayesh Gandhi



6 Julie Bennett



6 Rob Bullingham



6 Gary Norris



5 Nigel Pain



6 Jayesh Gandhi



5 Nigel Pain



6 Rob Bullingham



6 Jayesh Gandhi



6 Jayesh Gandhi

7. Open Triptych Prints

T B S Cox Cup

Runner Up

Highly Commended

Commended

James de Courcy

Mark James

Richard McCleery

Saul Scott

Norwegian Lichen Triptych

Scorpion Fly – the Web Robber!

Mountain Skills

BT Payphone Triptych



7 James de Courcy



7 Richard McCleery



8 Saul Scott

8. Open Triptych Projected Digital Images

T.L.Thompson Cup

Runner Up

Highly Commended

Commended

Saul Scott

James de Courcy

Mark James

Saul Scott

Tree Bark Triptych

Spital Waves

Gull and Egg

Autumn Leaves Triptych



8 James de Courcy



7 Mark James

9. Open Creative Prints

McCleery Trophy

Runner Up

Highly Commended

Commended

Andrew Buckley

Margaret MacEvoy

Richard McCleery

Janice Clark

Dancing Goths

White Rose

Haunted by a Jilted Bride

Coastal Sunset Impression



10 Andrew Buckley



10 Margaret Macevoy



10 Andrew Buckley



9 John Cook



10 David Hyett



10 David Thomas



9 Margaret MacEvoy



9 Janice Clark

10. Open Creative Projected Digital Images

PhotoComp Cup

Andrew Buckley

Winter Day Walking the Dogs

Runner Up

Richard McCleery

Galactic Transit

Highly Commended

Andrew Buckley

Looking Through the Window

Commended

John Cook

Breakout

Commended

Linda Kirkhope

Waves of Blue



9 Richard McCleery



10 Richard McCleery



10 David Adamson

11. Open Nature (Including British Nature) Prints

150th Anniversary Cup

Mark James

Roosting Common Darter

Runner-up

Karin Wilson

White-Backed Vultures Preening

Highly Commended

James de Courcy

Small Skipper (Thymelicus Sylvestris)

Highly Commended

Peter McGeachan

Hunting Short-Eared Owl

Commended

David Elder

Bearded Seal

Commended

James de Courcy

Mycena Cluster



11 Mark James



11 Karin Wilson



11 Peter McGeachan



11 James de Courcy



12 Karin Wilson



12 Mark Wardle



11 Mark James



11 Martin Fry



11 Linda Kirkhope



11 James de Courcy



11 David Elder



12 David Adamson



12 Linda Kirkhope



11 Janice Clark



11 Mark Wardle

12. Open British Wildlife Projected Digital Images

The Bint Cup

Runner-up

Highly Commended

Highly Commended

Highly Commended

Highly Commended

Commended

Commended

Commended

Commended

Karin Wilson

Mark Wardle

Martin Fry

David Adamson

Karin Wilson

Mark James

Mark Wardle

James de Courcy

Janice Clark

Karin Wilson

Amethyst Deceiver on Mossy Log

Marbled White

Rare Meadow Grasshopper

Broad Bodied Chaser on Iris Bud

Mycena Under Woodland Canopy

Spider in Dew Covered Web

Kingfisher

Mating Damselflies

Crested Tit

Red Fox Alert



12 David Adamson



12 Adrian Phillips



12 Janice Clark



12 Mark Wardle



12 Karin Wilson



11 Janice Clark



12 Karin Wilson



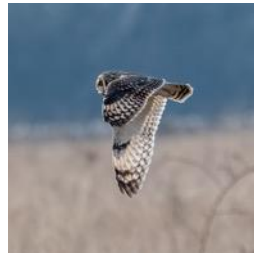
12 Janice Clark



12 Martin Fry



12 David Adamson



12 Peter McGeachan



12 Mark James

13. Open Scapes Prints

The 2015 Cup

Runner-up

Highly Commended

Commended

Commended

David Elder

Karin Wilson

Martin Fry

James de Courcy

Jim Sharrock

Kuang Si Waterfalls

Path to Lascar Volcano

Winter on the Edge

Quiraing View

Mount Fitzroy at Dawn



13 David Elder



13 Karin Wilson



13 Mark James



13 Jim Sharrock



13 David Adamson



13 James de Courcy



3 Aleks Gjika



3 John Cook



13 David Adamson

14. Open Architecture Prints

Civic Society Award

Runner-up

Highly Commended

Commended

David Thomas

John White

Martin Fry

Linda Kirkhope

The Staircase

Scissor Arches, Wells Cathedral

Rotunda

Auditorium Ceiling



14 John White



14 Martin Fry



14 Richard McCleery



14 Richard Jefferies



14 Saul Scott



3 Andy Roberts



14 Linda Kirkhope



14 John White



14 Karin Wilson



13 Richard McCleery

15. Open People Projected Digital Images

Jay Cup

Runner-up

Highly Commended

Highly Commended

Commended

Commended

Commended

Richard McCleery

Martin Fry

Andy Roberts

Martin Fry

Aleks Gjika

Julie Bennett

Rob Bullingham

Feeling Sad and Wet

Broken Lives

The Reader

Broken Dreams

Tai Chi Master

Sorry, It Really Is a Full House Tonight!

You've Won....



15 Andy Roberts



15 Martin Fry



15 Richard McCleery



15 Rob Bullingham



15 Aleks Gjika



15 Julie Bennett



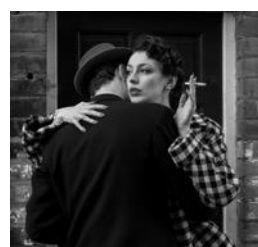
15 Andy Roberts



15 Martin Fry



15 Andrew Buckley



15 Julie Bennett



15 Andy Roberts

16. Open Cotswold Rural Scene Projected Digital Images

Bernard Barker Cup
Runner-up
Highly Commended
Commended

Mark James
Martin Fry
Andrew Buckley
Rob Bullingham

Cotswold Bus Emerging from Autumn Mist in Nympsfield
Snowy Sheep, Foston's Ash
Track Through Snowy Landscape, Bredon Hill
The Lights of Broadway



16 Rob Bullingham



16 Barry Roberts



16 Mark James



16 Mark Wardle



10 Aleks Gjika



16 Martin Fry



16 James de Courcy



16 Andrew Buckley



13 Mark James

About the Judge: Ralph Snook ARPS DPAGB EFIAP/s judges at Club, Federation, National and International level. He is a member of the WCPF Judges Panel that trains and mentors new WCPF judges. In addition to judging he is also heavily involved in the exhibition side of photography being the current Chair of the Bristol Salon, Exhibition Secretary for the RPS Nature Group, and running the Western Counties Federations Inter Club Championships. Ralph with his wife Margaret regularly travel in search of new photographic opportunities. Concentrating mainly on Wildlife and Nature this has taken them amongst others to both top and bottom of the globe as well as many destinations in Africa and South America. Ralph is member of Bristol Photographic where he is the current Chairman. As well as judging, Ralph visits many clubs in his Federation and beyond giving talks on his travels and experiences. Web Site <http://rsnatureimages.co.uk>

Judge's Comments: The first thing to say is to thank James and his team for the excellent manner in which the exhibition judging was organised. It was a pleasure to be in such a comfortable, relaxed, and friendly atmosphere, with an excellent lunch, plenty of coffee. If only all judging could be like this 😊

The splitting of the entries into a wide range of categories worked very well, ensuring that the assessment allowed judging to be done 'like for like', minimising the need to compare such different genres such as Portraits, Nature and Creative.

The standard in each section was good and deciding on the top images in each class was always a difficult task, this was particularly true in the print sections. Overall the technical aspects of images was first class with little in the way of over processing and sharpening. While this was good to see, it made it even more difficult to choose 'the best' images. There was also not much in the way of the same subject appearing repeatedly so producing a wide range of subject matter. A very enjoyable day: well done to all who entered and made it a difficult job to identify the final awarded images.

Members with Images and Prints in the Exhibition

David Adamson EFIAP/D BPE4*

Julie Bennett

Andrew Buckley

Rob Bullingham

John Clare ARPS EFIAP CPAGB BPE2* PPSA

Janice Clark ARPS DPAGB AFIAP BPE 3*

John Cook

Ron Cooper

James de Courcy LRPS

David Elder LRPS CPAGB AFIAP

Martin Fry FRPS FBPE EFIAP/d3 AV-EFIAP/b APAGB

Jayesh Gandhi

Aleks Gjika

David Haigh

David Hyett DPAGB EFIAP BPE3*

Mark James

Richard Jefferies

Linda Kirkhope EFIAP

Margaret MacEvoy

Richard McCleery EFIAP

Pete McGeachan

Gary Norris

Nigel Pain

Adrian Phillips

Andy Roberts

Barry Roberts

Saul Scott

Jim Sharrock LRPS

David Thomas ARPS

Mark Wardle ARPS CPAGB

John White

Karin Wilson ARPS, BPE5*, DPAGB, EFIAP

Distinction Key

RPS: Royal Photographic Society

FIAP: International Federation of Photographic Art

PAGB: Photographic Alliance of Great Britain

BPE: British Photo Exhibitions

PSA: Photographic Society of America

About Cheltenham Camera Club

Cheltenham Camera Club is the 6th oldest photographic club in the UK. It was started on 4th January, 1865 by Dr Edward Thomas Wilson, father of EA Wilson the explorer, and Dr John Abercrombie, a colleague at the Cheltenham General Hospital. Edward learnt his photography as a boy from his uncle, Francis Frith, whose nineteenth century photographs are still widely published today. With Abercrombie, he was one of the early pioneers of photomicrography, and the photographing of landscapes and portraits using the early plate process.

By the 1890s the club had over 60 members. Members enthusiastically shared photographic techniques, went on photographic outings and held exhibitions of their work. Eminent photographers over the years have included Hugo van Wadenoyen FRPS, a very prolific national exhibitor and author of many books on photographic techniques, and Eric Franks ARPS who recorded the town during the post war period.

At the Club's first exhibition in 1896 a staggering total of 900 images were displayed. That enthusiasm and ethos is still very much in evidence at the club. Today, CCC has over a hundred members and organises not only this exhibition, but also the internationally acclaimed **Cheltenham International Salon of Photography** which often receives over 8000 images from around the world, and the annual **Gloucestershire Young Photographer of the Year Award** competition which showcases photographs taken by pupils from Primary and Secondary Schools across the County, this year attracting 1115 entries from 68 schools. This competition will be finalised later in the Spring. We have been grateful to Cheltenham Arts Council and the University of Gloucestershire for their sponsorship.

If you are interested in photography, then why not join CCC?

We have talks, competitions and special interest groups covering all aspects of photography in a friendly and supportive environment.

Cheltenham Camera Club meets weekly at 7.30 on Thursday evenings, from September to May at Holy Apostles Church Hall, London Road, Charlton Kings, Cheltenham GL52 6HW

For further information and programme visit www.cheltenhamcameraclub.co.uk or use this QR Code:

