

Cheltenham Camera Club

Annual Exhibition 2024

A Celebration of Photography



Winner: The Lloyd & Gregory Cup
Whiteford Lighthouse
by Andy Roberts

13th – 19th March

(10am – 4pm daily; 10am – 1pm on 19th)

gardensgallery

 Cheltenham Camera Club

Capturing, Creating and Communicating since 1865

Cheltenham Camera Club Exhibition 2024

Welcome to Cheltenham Camera Club's 2024 Exhibition in this wonderful art space. The club was formed 158 years ago in the pioneering days of photography. Since that time, photography has 'developed', taking on new ideas and technology, to the amazing possibilities that the present digital revolution has given us all. Today, the photographer can capture moments of time that our forebears could only dream of. We can even build an image to create our own reality – anything is possible. Indeed, images can challenge, inspire and evoke a relationship with the viewer. We very much hope, as you walk around this exhibition, that you will gain as much enjoyment from looking as we have gained from capturing and creating.

We would like to thank Eddy Lane ARPS DPAGB EFIAP APAGB and Pam Lane ARPS DPAGB EFIAP APAGB for giving their time and consideration in judging our work. We are grateful to the Gardens Gallery for hosting our exhibition. We would also like to thank our exhibition co-ordinators James de Courcy, Janice Clark and Rob Bullingham as well as those club members who have helped with setting up and stewarding, particularly John White, Linda Kirkhope, Steve Reis, and Aleks Gjika for his excellent Pixaroo software. Finally, congratulations to the award winners and club members for their celebration of photography, which we hope you will enjoy.

The Lloyd & Gregory Cup: Best Image in Show

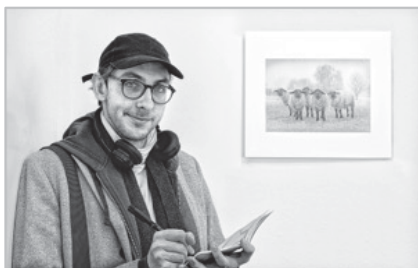
Andy Roberts

CCC Medal: Most Successful Entrant to the Exhibition

Rob Bullingham



4 Rob Bullingham



1 Andrew Buckley



1 John Clare



1 Jim Sharrock

1. Advanced Monochrome Prints Open Subject

Eric Williams Cup

Andy Roberts

Whiteford Lighthouse

Runner-up

Andrew Buckley

The Arts Critic

Highly commended

Andrew Buckley

Focussed

Highly commended

Jim Sharrock

Orangatang

Commended

John Clare

New York Subway

Commended

Andy Roberts

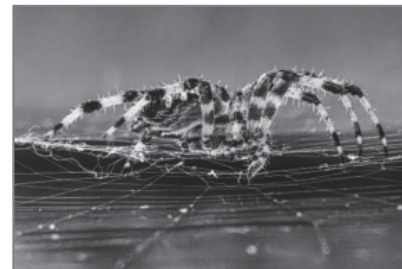
Waterloo Tube Station



15 Andrew Buckley



4 Rob Bullingham



4 David Haigh



3 John Clare



1 Andrew Buckley



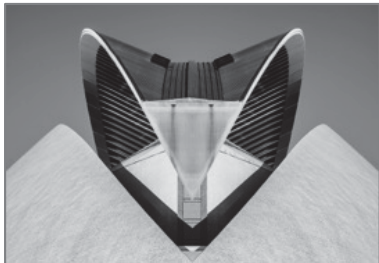
4 Rob Bullingham

4. Intermediate Monochrome Prints Open Subject

Sir George Dowty Cup
 Runner-up
 Highly commended
 Commended

Rob Bullingham
 David Haigh
 Rob Bullingham
 Nigel Pain

The Encroaching Tide
 Common Garden Spider
 Leader of the Pack
 Trulli Trio



1 John Clare



1 Linda Kirkhope



2 Margaret MacEvoy



2 Jim Sharrock



2 Paul Jay



3 Janice Clark



2 Andy Roberts



3 David Adamson

2 Advanced Colour Prints Open Subject

SF Rood Challenge Trophy
 Runner-up
 Highly Commended
 Highly Commended
 Commended
 Commended

Andy Roberts
 Jim Sharrock
 Karin Wilson
 Paul Jay
 Andrew Buckley
 Paul Jay

Ballet Dancer
 Young Orangutang
 Street Games
 Yes Madam, Perfect Madam
 Wethers in Snowy Landscape
 Flying

5 Intermediate Colour Prints Open Subject

Cavendish House Cup
 Runner-up
 Highly Commended
 Commended

Rob Bullingham
 Rob Bullingham
 Caroline Marsh
 Nigel Pain

The Skater's Coffin
 Track Limits
 Girl in a White Dress
 Siena



6 Ian Robertson



5 Rob Bullingham



2 Paul Jay



3 Michael Rier



5 Caroline Marsh



5 Nigel Pain



2 Karin Wilson



3 Richard McCleery



3 Mark James



3 Karin Wilson



3 Andy Roberts



2 Mark James



2 Linda Kirkhope



2 John Clare



3 Mark Wardle

3. Advanced Projected Digital Images (PDIs) Open Subject

H T Llewellyn Cup

Runner-up

Highly Commended

Highly Commended

Highly Commended

Highly Commended

Commended

Commended

Commended

Commended

Aleks Gjika

Michael Krier

Mark Wardle

John Clare

Richard McCleery

Martin Fry

James de Courcy

Richard McCleery

David Elder

Karin Wilson

Drama at the Lighthouse

Brick Lane Upset

Angels Bonnets

The Shopkeeper

Iron Men

Wave Rider

Judging the Tups, Muker Show

Peloton - Tour of Britain

Kayan Girls

Running Free



3 Aleks Gjika



3 Mark Wardle



6 Caroline Marsh



3 Karin Wilson



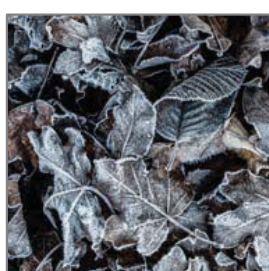
3 David Elder



3 Aleks Gjika



2 Janice Clark



6 Caroline Marsh



2 John White



3 James de Courcy



6 Saul Scott



2 John White



6 Gary Norris



6 Jayesh Gandhi

6. Intermediate Projected Digital Images Open Subject

J G Shenton Shield

Runner-up

Highly commended

Highly Commended

Commended

Commended

Rob Bullingham

Ian Robertson

Gary Norris

Caroline Marsh

Caroline Marsh

Caroline Marsh

The Last Train Home...

Busy Busy

London Thames Barrier Closed for Lunch

The Red Arrows

Frosty Leaves

Spinnaker Portsmouth



2 Martin Fry



6 Barry Roberts



6 Guy Winnan

7. Open Triptych Prints

T B S Cox Cup

Runner Up

Highly Commended

Commended

Richard McCleery

Nigel Pain

Margaret MacEvoy

Karin Wilson

Mountain Freedom

Rita Ora

Dying Daffs Triptych

Fungi in New Forest Undergrowth



8 Mark James



7 Richard McCleery



8 Jim Sharrock



7 Nigel Pain

8. Open Triptych Projected Digital Images

T.L.Thompson Cup

Runner Up

Highly Commended

Commended

Mark James

John Clare

James de Courcy

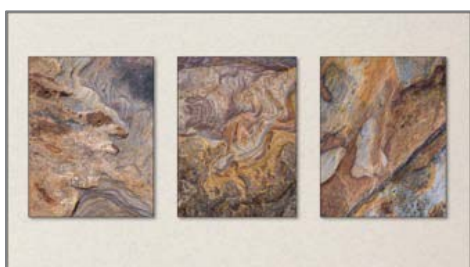
Jim Sharrock

Emerging Damselfly Pumping Up Wings...

Life's a Drag

Rock Faces

One Two Three



8 James de Courcy



8 Margaret MacEvoy



8 John Clare

9. Open Creative Prints

McCleery Trophy

Runner Up

Highly Commended

Commended

James de Courcy

David Hyett

Martin Fry

Margaret MacEvoy

Exe Estuary

Trapped 02

Dreamy Briar Roses

Frozen Muscari

10. Open Creative Projected Digital Images

PhotoComp Cup

Runner Up

Highly Commended

Commended

Commended

John Cook

James de Courcy

John Cook

Richard McCleery

Andrew Buckley

Cyborg Mania

The Camp Follower

Collapse of Time

Opening Hostilities

Tree Lovers



10 John Cook



9 James de Courcy



9 Margaret MacEvoy



12 Aleks Gjika



10 James de Courcy



9 David Hyett



10 Martin Fry

11. Open Nature (Including British Nature) Prints

150th Anniversary Cup

Runner-up

Highly commended

Commended

James de Courcy

Karin Wilson

Rob Bullingham

Karin Wilson

Five Up For Lunch

Bee-eaters Courting

Amongst the Bracken

Green-crowned Brilliant Hummingbird Feeding



11 James de Courcy



12 Mark Wardle



12 Mark James



12 Karin Wilson



12 David Elder



12 Ron Cooper



12 Karin Wilson



12 Mark James



11 Karin Wilson



12 Linda Kirkhope



11 Jimmy Fletcher

12. Open British Wildlife Projected Digital Images

The Bint Cup

Runner-up

Highly Commended

Highly Commended

Highly Commended

Highly Commended

Commended

Commended

Commended

Commended

Mark James

Karin Wilson

Karin Wilson

Mark James

David Elder

Aleks Gjika

David Elder

Mark James

Ron Cooper

Karin Wilson

Mating Dance Flies and Nuptial Gift

Red Fox Alert

Fly Agaric in Autumn Undergrowth

Parasitic Wasp Larvae Breaking Out Of Large White Caterpillar

Pine Marten

Finch

Common Bonnet

Damselfly caught in the spider's web

Fallow Deer Buck in Poppy Field

Six-spot Burnet Moths Mating



11 Janice Clark



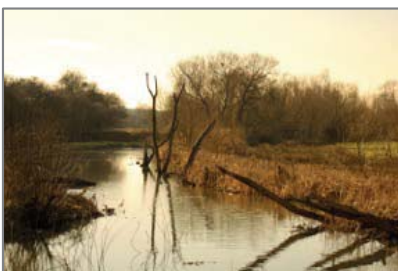
12 Ron Cooper



11 Janice Clark



12 David Elder



13 Saul Scott



13 Guy Winnan



13 John Cook



13 David Adamson



13 Jim Sharrock



13 Andrew Buckley



13 Barry Roberts



13 Richard McCleery

13. Open Scapes Projected Digital Images

The 2015 Cup
 Runner-up
 Highly Commended
 Highly Commended
 Highly Commended
 Highly Commended
 Commended
 Commended
 Commended
 Commended

Aleks Gjika
 John Cook
 Jim Sharrock
 Richard McCleery
 Andrew Buckley
 Linda Kirkhope
 Ian Robertson
 James de Courcy
 James de Courcy
 Mark James

Fairy Pools
 Reichsburg Castle
 View from under the bridge
 Savage Peaks
 Otter Island Derwent Water
 Saltpans at Dusk, Lanzarote
 Sycamore Tree
 Snow Bank Shadows, Norway
 Hoar and Mist
 Early Morning Elterwater



13 Aleks Gjika



13 John Cook



13 Ian Robertson

14. Open Architecture Projected Digital Images

Civic Society Award
 Runner-up
 Highly Commended
 Highly Commended
 Commended
 Commended

Richard McCleery
 Margaret MacEvoy
 Linda Kirkhope
 Des Ward
 Margaret MacEvoy
 Jim Sharrock

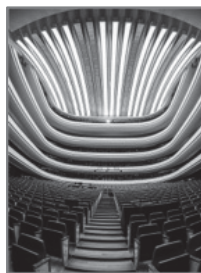
Canary Wharf Underground Station
 Sheikh Zayed Grand Mosque
 Auditorium
 Nobel Square
 Yas Marina Hotel Abu Dhabi
 Needs a coat of paint



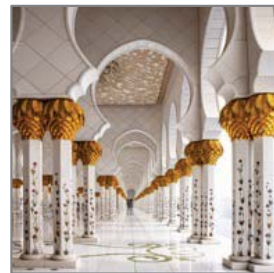
14 Des Ward



14 Des Ward



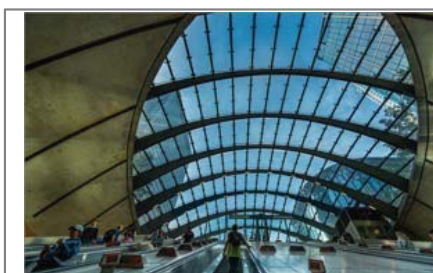
14 Linda Kirkhope



14 Margaret MacEvoy



15 John Mallows



14 Richard McCleery



14 Michael Krier



14 Ian Robertson

15. Open People Prints

Jay Cup	Andrew Buckley	No Not More Rain
Runner-up	John Mallows	Joanna Mills in 1947
Highly Commended	Andrew Buckley	Passing Time
Commended	Richard McCleery	Sad Recollections
Commended	John Mallows	Jade Lyon New Look

16. Open Cotswold Rural Scene Prints

Bernard Barker Cup	Martin Fry	Come On, Guiting Power
Runner-up	Martin Fry	Frosty Eve, Holcombe
Highly Commended	John Clare	Broadway Morning
Commended	Martin Fry	Light on Downham Hill



15 Richard McCleery



15 James de Courcy



15 Nigel Pain



15 Andrew Buckley



15 John Mallows



16 John Clare



16 Martin Fry



16 Martin Fry

About the Judges: Eddy Lane ARPS DPAGB EFIAP APAGB and Pam Lane ARPS DPAGB EFIAP APAGB

Eddy and Pam have travelled extensively photographing Wildlife, People and Landscapes. Eddy is a busy PAGB Judge, a Past President of the Western Counties Photographic Federation and he remains active on the WCPF Executive and the Judges Panel, where he mentors and trains new judges. Pam is also an Executive member and they have organised major WCPF events for nearly twenty years.

Both are members of Wiltshire Club "Nonpareil": their portfolio includes Sport and Audio-Visual in addition to their passion for the Natural World. Lovers of prints and contributors to Salons, RPS and PAGB events, they judge and promote competitions and exhibitions in the many Clubs that they visit every year.

Their travels provide material for the many Talks they give around the UK. These talks include the Antarctic, the Arctic, India, Kenya and Namibia. Adventures to Galapagos, Costa Rica, New Zealand, Sri Lanka, Cambodia and the South Seas have provided them with knowledge of photography from all around the World.

Web Site <http://eddyandpamlanephoto.com/>

Judges' Comments:

We so much enjoyed seeing the very wide range of entries and categories. Selection was difficult: we frequently struggled to finalise the winning entries from a very large "short list" of our favourite images. The most demanding of all was the Nature/Wildlife sections where we could easily have doubled both the prints and DPI winners, if the rules had allowed us. We judge a lot of exhibitions: it was noticeable that refreshingly, a large proportion of entries were very original, avoiding the usual workshops and set ups. Although the results of workshops are often very good, when we are presented with these we have difficulty deciding how much the photographer has contributed - so we were delighted to see so much originality from the members: congratulations to you all. Many thanks must go to Clair and James for their hospitality and to all the committee members for creating a relaxed atmosphere and for the superb lunch (including the amazing pavlova!), to enable us to concentrate on the DPIs and Prints.

Members with Images and Prints in the Exhibition

David Adamson EFIAP/g BPE4*

Andrew Buckley

Rob Bullingham

John Clare AFIAP CPAGB LRPS PPSA

Janice Clark ARPS DPAGB AFIAP BPE 3*

John Cook

Ron Cooper

James de Courcy LRPS

David Elder LRPS CPAGB AFIAP

Jimmy Fletcher

Martin Fry FRPS FBPE EFIAP/d3 AV-EFIAP/b APAGB

Jayesh Gandhi

Aleks Gjika

David Haigh

David Hyett DPAGB EFIAP BPE3*

Mark James

Paul Jay ARPS DPAGB BPE5*

Linda Kirkhope EFIAP

Michael Krier ARPS, AFIAP, MA Photography

Margaret MacEvoy

John Mallows

Caroline Marsh

Richard McCleery EFIAP

Gary Norris

Nigel Pain

Andy Roberts

Barry Roberts

Ian Robertson

Saul Scott

Jim Sharrock LRPS

Des Ward EFIAP

Mark Wardle

John White

Karin Wilson ARPS, BPE5*, DPAGB, EFIAP

Guy Winnan

Distinction Key

RPS: Royal Photographic Society

FIAP: International Federation of Photographic Art

PAGB: Photographic Alliance of Great Britain

BPE: British Photo Exhibitions

PSA: Photographic Society of America

About Cheltenham Camera Club

Cheltenham Camera Club is the 6th oldest photographic club in the UK. It was started on 4th January, 1865 by Dr Edward Thomas Wilson, father of EA Wilson the explorer, and Dr Abercrombie, a colleague at the Cheltenham General Hospital. Edward learnt his photography as a boy from his uncle, Francis Frith, whose nineteenth century photographs are still widely published today. With Abercrombie, he was one of the early pioneers of photomicrography, and the photographing of landscapes and portraits using the early dry plate process.

By the 1890s the club had over 60 members. Members enthusiastically shared photographic techniques, went on photographic outings and held exhibitions of their work. Eminent photographers over the years have included Hugo van Wadenoyen FRPS, a very prolific national exhibitor and author of many books on photographic techniques, and Eric Franks ARPS who recorded the town during the post war period.

At the Club's first exhibition in 1896 a staggering total of 900 images were displayed. That enthusiasm and ethos is still very much in evidence at the club. Today, CCC has over a hundred members and organises not only this exhibition, but also the internationally acclaimed **Cheltenham International Salon of Photography** which often receives over 8000 images from around the world, and the annual **Gloucestershire Young Photographer of the Year Award** competition which showcases photographs taken by pupils from Primary and Secondary Schools across the County, last year attracting 800 entries from 32 schools. This competition will be finalised later in the Spring. We have been grateful to Cheltenham Arts Council and the University of Gloucestershire for their sponsorship.

If you are interested in photography, then why not join CCC?

We have talks, competitions and special interest groups covering all aspects of photography in a friendly and supportive environment.

Cheltenham Camera Club meets weekly at 7.30 on Thursday evenings, from September to May at Holy Apostles Church Hall, London Road, Charlton Kings, Cheltenham GL52 6HW

For further information and programme visit www.cheltenhamcameraclub.co.uk or use this QR Code:

